

Minnesota

Articulated College Credit Agreement

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Articulated College Credit Agreement

Through Articulated College Credit (ACC), specific college curriculum learning outcomes and assessments are embedded in participating high school career and technical education (CTE) programs as specified in this agreement. Relevant knowledge, skills, and standards are taught by qualified CTE high school instructor(s) in one or more high school courses. ACC is awarded if the student meets the college equivalency standards and later enrolls in the college(s) listed below requiring the course in a specific program.

Agreement Name Video Production
Agreement Reviewed/Updated 2024-2025

These credits are valid for students in grades 9-12 for 5 years from completing this course.

Colleges	College Courses	College Programs	Articulated College Credit
Hennepin Technical College	MMVP1600 - Introduction to Video Production	*Media Producer (Occ. Cert. - 25 cr.) *Video Production Specialist (A.A.S – 72 cr.) *Video Production Specialist (Diploma – 64 cr.)	4 credits of 4 total credits
Century College	VCT 1133 (VCT) – Filmmaking 1: Introduction to Filmmaking Production	*Visual Communications Careers -Narrative Video Production (A.A.S. – 60 cr.)	3 credits of 3 total credits

Course Description

In this course, the student will develop skills and proficiency in operating video production equipment. Camera operation, lighting, basic audio, and recording equipment are covered. Students will work as a member of a crew.

Curriculum Learning Outcomes

80% of the curriculum learning outcomes will be covered by the high school instructor.

The following outcomes will be addressed in the course:

- Identify video production styles and values
- Identify video formats
- Identify proper tape handling and storage procedures
- Identify video signal(s) characteristics
- Connect video record and playback systems
- Set up a video monitor
- Set up video camera
- Compare camera specifications
- Demonstrate all camera video controls
- Demonstrate all camera audio controls
- Demonstrate camera framing
- Demonstrate the use of a video switcher
- Identify supplemental lighting needs
- Set up three-point lighting
- Control lighting in various areas
- Follow safe electrical standards
- Perform lamp replacement

Reference Text

- Please go to www.hennepintech.edu bookstore for the most recent textbook.
- Also *Video (8th Edition)*, by Zettel

Course Assessments

- Project-based assessment with an **85% or higher**.
- Pass written unit tests with an **85% or higher**.

Core Projects

Practice setting up and using equipment

Three-minute two-person interview

Demonstrations

Three-minute drama with talent & camera

Five-minute productions

Recommended Industry -Recognized Certification Or Comprehensive Assessment – College & High School

Comprehensive Assessment	Vendor	Other Information
Television Video Production	Skills USA Career Essential	www.careeressentials.org

Learning Outcomes	Assessments	Completed
Identify Basic Video	<ol style="list-style-type: none"> 1. Compare various video formats 2. Create video samples 3. Evaluate video samples from various media outlets and class produced media 4. Identify the parts of a video camera 	
Critique & Demonstrate Production	<ol style="list-style-type: none"> 1. Identify production crew positions 2. Organize productions 3. Demonstrate various production techniques 	
Interpret & Demonstrate Video Procedures	<ol style="list-style-type: none"> 1. Operate two different video cameras 2. Demonstrate the proper set-up for a video cassette recorder 3. Set up a video monitor Set up video camera 4. Compare camera specifications 5. Demonstrate all camera video controls 6. Demonstrate all camera audio controls 7. Demonstrate camera framing 8. Demonstrate the use of a video switcher 	
Write Video Scripts	<ol style="list-style-type: none"> 1. Demonstrate script writing 	
Demonstrate Audio Procedures for Video	<ol style="list-style-type: none"> 2. Identify the kinds and uses of various audio instruments 	
Demonstrate Signal Procedures	<ol style="list-style-type: none"> 1. Demonstrate the proper set up of signal processing equipment 3. Demonstrate the proper set up for signal monitoring equipment 	
Apply Proper Editing	<ol style="list-style-type: none"> 1. Demonstrate the proper use and set up of a cuts-only editing system 2. Demonstrate the proper use and set up for a studio camera switcher 3. Identify the basic uses of non-linear editing equipment 	
Perform Lighting Procedures	<ol style="list-style-type: none"> 1. Demonstrate the proper lighting techniques used in various environments 2. Identify the various kinds and uses of video production lighting instruments 3. Identify parts of lighting equipment 	